Two notes
AUDIO ENGINEERING

Quick Start Guide

Thank you for buying the Torpedo Captor 4, 8 or 16. Two notes developed the Torpedo Captor through years of dedicated efforts and technical research.

The Torpedo Captor is an easy to use reactive loadbox designed to unleash your tube amp tone. Work 100% analog or pair with Torpedo Wall of Sound (WoS) in your DAW. Activate your WoS plugin with your Captor's serial number and enjoy 18 virtual cabinets.

Torpedo Captor provides power attenuation, line or DI output for your amp, and analog speaker simulation (guitar and bass).

Features of the Torpedo Captor:

- Play your amp silently and keep your tone with the reactive loadbox. Leave your cabinet at home and enjoy a lighter rig!

- Send your amp tone direct to the PA or audio interface with the level-controlled XLR DI output.

- Benefit from the best miked cabinet simulations with WoS. Choose from 18 cabinets, 8 mics and 8 rooms to dial in your sound.

- Or engage the analog speaker simulation on the DI output.

- Attenuate the sound level of your cabinet with the ATT output and use your cabinet as a monitor.

Download the complete owner's manual at www.two-notes.com/torpedo-captor
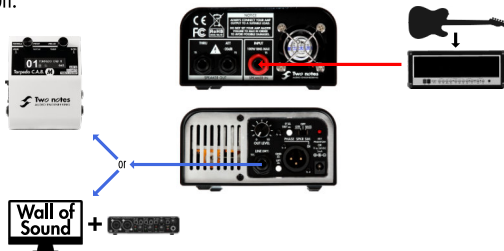
Silent, direct, analog.

Lighten your rig with a cab-less setup and go direct to the mixing desk.
Use the built-in analog speaker simulation (select guitar or bass) via the XLR output.
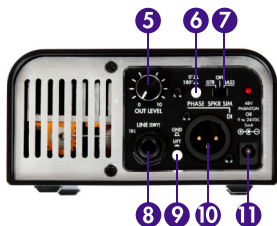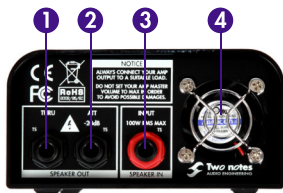
Your tone quieter.

Use the ATT speaker output to attenuate the sound level by 20 dB.
The Two notes' reactive loadbox keeps your tone consistent even at low level.

Ultimate direct solution.

or

Wall of Sound +

Torpedo WoS is a plugin offering an unparelled collection of virtual cabinets for the ultimate direct solution to your audio interface. No computer? Get a Torpedo C.A.B. M.

1. Speaker Thru output. Connect your cabinet to have the full power of your amp. Internal loadbox disconnected when used. *(*)*

2. Attenuated speaker output. Connect your cabinet here to lower the level by 20 dB (average). *(*)*

3. Connect your amplifier's output here with a jack speaker cable (100W RMS maximum admissible power).

4. The fan is powered by your amp signal. Do not obstruct it or the ventilation on the other side.

5. Output level of DI output (XLR).

6. Phase switch to reverse the polarity of the DI output. This does not affect the line output.

7. Select the type of analog speaker simulation (guitar or bass). Turn it off if you wish to send a dry signal through the DI output.

8. Balanced jack output sending the dry signal of your amp. No power needed to work. *(*)*

9. Ground lift switch.

10. Balanced XLR DI output. *(*)*

11. Power supply input for the DI output. Use when no phantom power is available.

(*) All these functions can be used separately or together.

◄──	= instrument cable
◄──	= balanced cable (XLR or TRS jack)
◄──	= speaker cable (only use cables that are labeled as such)

Admissible power and thermal security

The Torpedo Captor is rated for **100 Watts RMS** amps (assuming proper ventilation). **Do not exceed that power** or the Torpedo Captor will overheat and go into thermal security. This will cut the sound of your amplifier, putting it on a safe security load. Stop playing immediately if this happens. The Torpedo Captor will resume correct operation after being allowed to cool down.

Torpedo Wall of Sound

Many parameters influence the sound of your guitar or bass rig in the studio. Taking good care of the cabinet selection and miking will dramatically improve the sound of your recordings.

Use Wall of Sound and accurately reproduce the characteristics of the whole miking chain (speaker, microphone, preamplifier, studio room acoustic).

Activate your WoS plugin with your Captor's serial number and enjoy 18 virtual cabinets, 8 mics and 8 rooms.

Download Two notes Torpedo Wall of Sound: www.two-notes.com/wall-of-sound

Want more cabinets? Visit the Two notes Store: https://store.two-notes.com

Download the complete owner's manual at www.two-notes.com/torpedo-captor